

16.Juli 1984
Roxbury Ct.06783

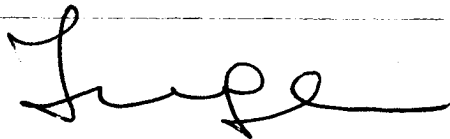
Dear Batuz,

We returned yesterday from a trip to England and we left in such a hurry that I never got to write a second letter to you (The first one as I told Ute I mailed to the wrong address) to thank you for the splendid green painting. It is wonderful and much admired by the many people that come to our house. We are very happy with it but it is far too valuable for us to consider it as more than a loan to us, as we could not possibly accept it as a gift. You are an extremely generous man and artist and the gift of living with the painting is wonderful, as it is to be able to have it seen by many people

Ute showed me the studio she rented in New York, it is very striking and it is almost incredible that she found a place in which your big works can be displayed so perfectly. When Louise Deutschman comes back from Europe I will try to take her there to look at the work.

I hope you enjoy painting in the Rittersaal - looks absolutely splendid in the photographs Ute brought and showed us. Dem Feigenbaum geht's auch gut. Ich schreibe mehr, wenn ich weiß, wie genau sich unsere Muenchen Plaene entwickeln.

Con un abrazo bien fuerte a os todos



Dear Batuz:
Hope all is
going well for you!
Louise